

# KAUNAS PHOTO invites to the tour on wheels through the outdoor exhibitions

On Friday, 21st of September, at 5 pm, the 15th KAUNAS PHOTO Festival invites you to take a walk around the exhibitions of photography, exhibited in Chechnya Square and Kalniečiai Park. Last year, the tour through the outdoor exhibitions by bicycles inspired to look for unconventional ways to visit expositions, so this year everyone is invited to ride along – with bicycles, scooters or even baby strollers for the little ones. This way, the organizers of the festival will mention the forthcoming day without a car for the second year in a row. Beginning of the event – Chechnya Square, P. Lukšio str. near the exhibition “Blueprints, our home is the reflection of ourselves” by Joana P. Cardozo (US).



The organizers of the **KAUNAS PHOTO** Festival will present easily accessible exhibitions even on foot to the locals. The first one to be visited is the series of photo photographs by American photographer **Joana P. Cardozo** "Blueprints our home is the reflection of ourselves". Visitors will be invited to identify household items and discover their own image. Next, the tour continues to the renovated Kalniečiai Park, where just a few days ago another exhibition has risen – "The Last Stand" by Canadian photographer **David Ellingsen**. The photographs of the forest with the prominent stumps will invite to discuss very sensitive topic – forest cutting.



© David Ellingsen

The 15th **KAUNAS PHOTO** is also exhibiting in four other outdoor places: at the foot of the Žaliakalnis hill funicular, **Robert Dash** (US) presents a series of works "Micro climate change"; **Anup Shah** (UK) photographic "Migration" exhibited near the giraffes in the Lithuanian zoo; Exposition "Silver Garden" by



**Emilija Petrauskienė** (Lithuania) at VMU Botanical Garden; In the courtyard at the 57 Juozapavičius prospect, a new photo exhibition by **Ole Witt** (Germany) – “Help Desk – Random Acts of Administration”, will touch on the topic of India’s bureaucracy insanity.



© Ole Witt

Exhibitions of the festival are open until October 31.

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