

Artist residencies as a part of KAUNAS PHOTO 2017 programme

KAUNAS PHOTO festival invited three international artists for the artist residency in Kaunas. **Dorota Dawidowicz** (Poland), **Andreas Müller-Pohle** (Germany) and **Jari Silomäki** (Finland) will make new work as part of KAUNAS PHOTO residency programme. They will work for three weeks in August and September. The results of their work will be presented to Kaunas audiences at the end of September.

Dorota Dawidowicz

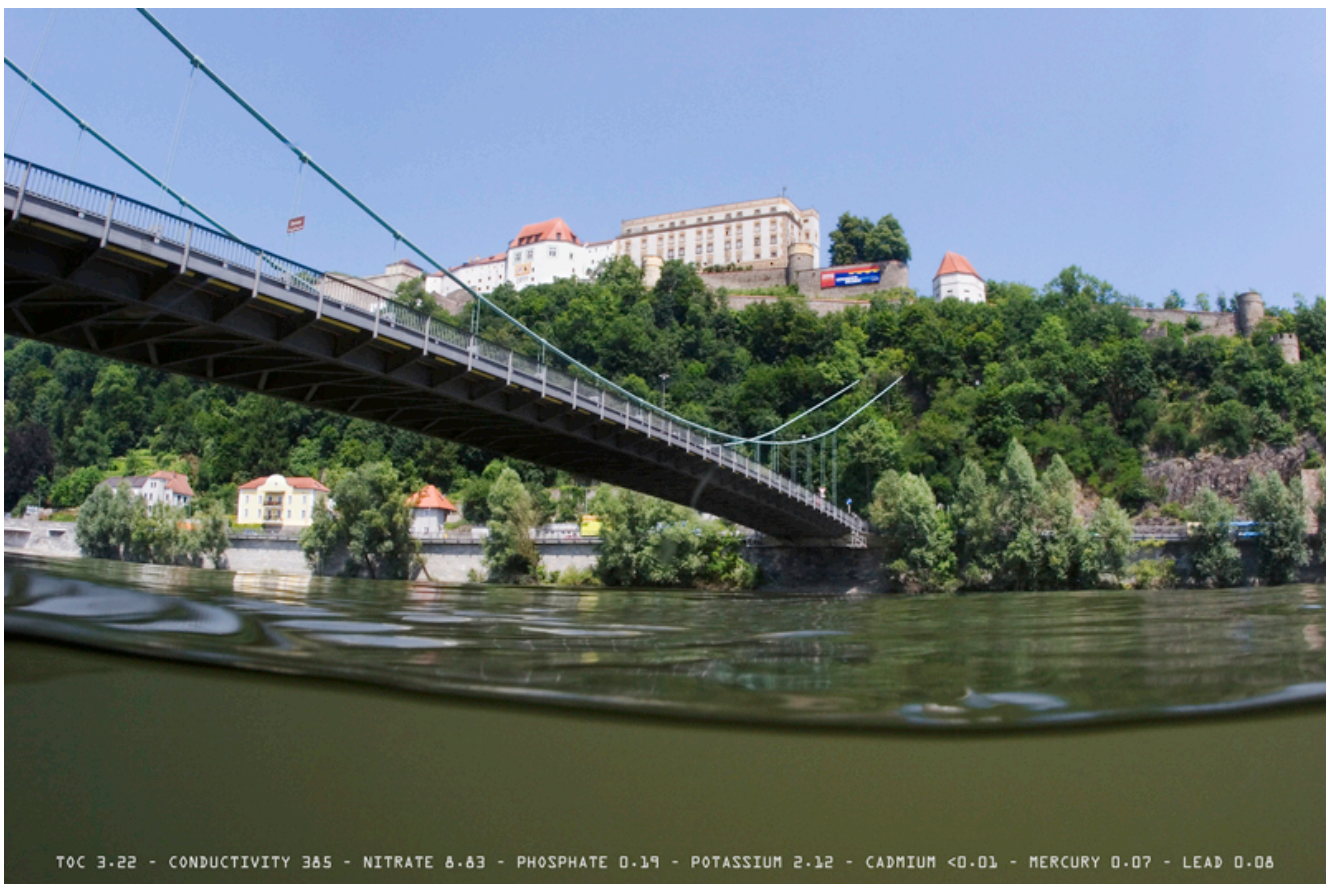


© Dorota Dawidowicz (Poland) "Wonder Year"

Dorota Dawidowicz was born in 1983 and graduated from the Warsaw School of Photography (2010). Dorota lives and works in

Warsaw. Her area of work is portrait and documentary photography. The object of her photography is people – their beauty, emotions, surroundings. In her photographic journeys, she combines the creation with the document, using traditional photographic techniques. Most often works with large format cameras. She took part in several individual and groups exhibitions , Galeria Pauza (Krakow), Skwer (Warsaw) ,Galerii Entropia, Galeria Wejście, „Galeria B&B” ,Galeria Korytarz”, , Sandomierzu BWA, Galeria Limited Editions, POSK Gallery – London . Her works has appeared in magazines such as Digital Camera, Polityka, Szeroki Kadr.

Andreas Müller-Pohle



© Andreas Müller-Pohle

Andreas Müller-Pohle is a Berlin-based media artist and publisher. He studied Economics and Communications at the Universities of Hanover and Göttingen and, in 1979, founded

European Photography, an independent art magazine for contemporary photography and new media.

His first artistic projects from the late 1970s focused on issues of photographic perception, and later on photo recycling, now also incorporating video. In the mid-1990s, he began exploring the use of digital, genetic and political codes. In his most recent works, he addresses the subject of water with extensive portraits of the Danube River and the megalopolis of Hong Kong.

Müller-Pohle's works have been widely published and exhibited and are included in numerous private and museum collections worldwide.

As a publisher, **Müller-Pohle** has edited the major works of the media philosopher Vilém Flusser, available today in the ten-volume Edition Flusser and including the seminal Philosophy of Photography, which has been translated into over 20 languages.

In 2001, **Müller-Pohle** was awarded the European Photography Prize of the Reind M. De Vries Foundation. He is the author of numerous texts on photo theory, among others on "Visualism", and has been a visiting professor and lecturer at, among others, the Higher Institute of Fine Arts in Antwerp, Belgium.

His most recent project, Hong Kong Waters, was published by Kehrer Verlag and Asia One Books in spring 2013.

Jari Silomäki



© Jari Silomäki (Finland) "My Weather Diary"

Jari Silomäki is an artist concentrating on documentary photography. He seeks new forms for traditional documentary to narrate and describe people as accurately as possible as individuals and as a part of the society. Jari Silomäki is currently doing his doctoral research at Aalto University, Finland. He has exhibited widely including Finland, Hungary, China, UK, Italy, Norway and more. He lives and works in Helsinki.

[Jari Silomaki \(Finland\) "My Weather Diary"](#) from [KAUNAS PHOTO festival](#) on [Vimeo](#).