

Riverside Portfolio Reviews – Registration

KAUNAS PHOTO 2018 Riverside Portfolio Reviews

KAUNAS PHOTO festival invites photographers and artists from around the world to take part in **Portfolio Reviews** on the **1st of September 2018** as part of this year's festival. The reviews will take place in Kaunas, the second largest city in Lithuania. Portfolio reviews will take place at "Kauno Dokas", (Jonavos str. 7) next to the river Neris. Our aim is to provide quality meetings for photographers, artists, curators and picture editors. We strive for a small selection of active reviewers that have plans to show and support new photographers they meet during the reviews.



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Portfolio Reviews at KAUNAS PHOTO festival

Meetings of emerging and mid-career artists with photography experts, such as directors of festivals, collectors, agents are organized in **KAUNAS PHOTO** annually, since 2010. Beyond providing valuable insights into artists' work, the portfolio reviews hold the potential of showcasing works in exhibitions, publications, auctions, acquiring them into collections. At **KAUNAS PHOTO** experts are invited based on their present quality of activity, possibilities to create value to photographers.

The timings are as follows:

1st of September, from 9 am

Each review will take 20 min.

Address: "Kauno Dokas", Jonavos str. 7, Kaunas, Lithuania.

Reviews of the past few years brought immediate tangible outcome for a number of photographers, including works being shown in Switzerland, Slovakia, Latvia, Germany and selling prints in an online art auction.

Who can register and what kind of works are expected?

Registration to **KAUNAS PHOTO Portfolio Reviews** is open to all photographers regardless of their age, nationality, country of residence, styles & genres of photography. All themes, styles, approaches are welcome, yet for online registration please send series and picture stories edited to 12 images. Previously not shown and unpublished work is a preference (not compulsory). Even though during the face-to-face portfolio reviews photographers can show multiple bodies of work, the online application must contain images from one selected body of work.

Given the respectability of the experts' panel, **KAUNAS PHOTO Portfolio Reviews** are tailored for photographers and artists using photography regardless of their nationality, age, sex, country of origin or residence. Nonetheless, prior to registering to **KAUNAS PHOTO Portfolio Reviews**, photographers must have a record of their work having been exhibited (solo or collective exhibitions) or published in a respected art and photography magazine (printed or online).

KAUNAS PHOTO Portfolio Reviews Experts



Fred Boucher

(Beauvais, France) – Photaumnales festival – Director

Fred Boucher lives and works in north of France. He studied photography in Arles and created in 1991 Diaphane, a photography center, and in 2004 the festival of Photaumnales which presents exhibitions every year in Beauvais and throughout the area.

The photographic center DIAPHANE, develops a policy of disseminating photography in the Picardy region by organizing exhibitions, festival, and setting up residencies, publishing photography books and sensitization of young people with an education programm. Diaphane develop international partnership with Rencontres Internationales de Gaspésie, Hongkong international photo festival, Kaunas Photo.

Fred Boucher is also the artistic director the Usimages Biennial which is dedicated to the industrial photography. He manage the publishing house Diaphane editions
He Teach photography in Jules Verne University in Amiens.



Grzegorz Jarmocewicz
(Białystok, Poland) – Białystok INTERPHOTO Art
Director

Grzegorz Jarmocewicz – art director of the International Photography Festival Białystok INTERPHOTO, Art.D., lecturer, curator, juror of photography competitions. President of the Photography and Multimedia Forum Association – main organizer of INTERPHOTO. Author of many exhibitions in Poland and abroad, as well as publications about photography. His works can be found in private collections, at the Center for Contemporary Art Zamek Ujazdowski in Warsaw, Museo Ken Damy in Brescia in Italy, in the Regional Museum in Suwalki and Ludwik Zamenhof Centre in Białystok. His main interest is creative photography and media merging all around photography as memory.



Arnis Balcus
(Riga, Latvia) – Photographer, Editor, Curator,
programme Director of The Riga Photomonth festival

A practicing photographer. Since 2011 – editor in chief of FK Magazine. Co-founder, curator and programme director of the Riga Photomonth festival. From 2004 – 2009 was living and working in London, received a master's degree in photography at the University of Westminster in 2005. Has exhibited in Riga, London, Berlin, Hamburg, Copenhagen, etc., as well as being published in magazines such as Achtung Mode (DE), Dazed & Confused (UK), Photo & Video (RU), Foto Kvartāls (LV), Black and White Magazine (USA), etc. Also working as a journalist since 1997, writing about photography and culture for Latvian publications. Has participated as an expert at portfolio reviews in Kaunas, Derby, Madrid and Landskrona photo festivals, as well as nominating and evaluating entries for photo contests such as Prix Pictet, First Photobook Prize and Google Photography Prize. Also teaches documentary photography at ISSP School and Riga Stradins University.

Mindaugas Kavaliauskas

**(Kaunas, Lithuania) – KAUNAS PHOTO festival –
Director**

Mindaugas Kavaliauskas is a curator, consultant, and publisher of photography. In 2004, he founded the KAUNAS PHOTO festival, which he has been directing ever since. KAUNAS PHOTO, the longest-running art photography festival in the Baltic states, focuses on works by emerging photographers and great, underexposed photography from all over the world.

Mindaugas Kavaliauskas studied photography in Kaunas, Lithuania; Arles, France; Paris, France; and Lausanne, Switzerland, and he interned at Les Rencontres de la Photographie in Arles from 1998-2002, and at Musée de l'Elysée in Lausanne in Switzerland from 2000-2001. He has taught photography in many universities and schools, and has curated a number of exhibitions in photographic festivals, galleries, and museums in both Europe and Asia, among them FotoGrafia, Rome, Italy; Fotohonap, Budapest, Hungary; Photaumnales, Beauvais, France; Photodemer, Vannes, France; Backlight, Tampere, Finland; Pingyao International Photography Festival, Pingyao, China; China-Lishui International Photo Festival, Lishui, China; Auckland Festival of Photography, Auckland, New Zealand.

Reviewing portfolios at festivals such as Recontres d'Arles, PHotoESPAÑA, Eyes On (Vienna), and KAUNAS PHOTO STAR has been the most important channel for sourcing photographic works for his curatorial projects.

Mindaugas Kavaliauskas is interested in and open to all styles and themes of photography, though his specific focus is documentary and conceptual long-term projects. Kavaliauskas speaks English, French, German, Russian, Polish, and Lithuanian.





Claude-André Moser

(Switzerland) – la Nuit de la photo – Director

The founder of la Nuit de la photo (Night of Photography) that he organises with 6 colleagues from 2012 in la Chaux-de-Fonds, Switzerland. This city, elevated 1000 m., the birth place of Le Corbusier and cradle of watchmaking, today is a part of l'UNESCO world heritage.

The event of Nuit de la photo is made up of a number of projections that loop during one night in different venues of culture and museums. Every venue presents short cycles of 15 minutes, featuring work of 3 to 4 photographers enabling curiosity-driven mobility of event guests: What's next?... The event also invites a famous photographer and a number of rising stars of photography from Switzerland and abroad. A catalog presenting all featured photographers is published.



Julia Durkin

(Auckland, New Zealand) – Auckland Festival of Photography – Director

A multi-talented cultural producer focusing on photography, in 2004 she initiated the 24 hour people's competition Auckland Photo Day, + founded the annual Auckland Festival of Photography. Auckland Festival of Photography is New Zealand's only photography festival at present. In 2010 instrumental was in Auckland being a founding member of Asia Pacific Photoforum. In 2013 invited judge on 34th Nikon Photo Contest in Tokyo, Japan & a Portfolio Reviewer for Kaunas Photo & Pingyao Photo Festival. In 2014 a invited judge in Beijing CHIPP, an international press competition & Portfolio Reviewer in Kaunas Photo, Lithuania, Pingyao International Photography Festival, China & Angkor Photo Festival. In 2015 Portfolio Reviewer at Kaunas Photo, Lithuania, nominator for the 6th Prix Pictet Award Disorder theme, nominator for the Lou Stoumen Prize 2016 at Museum of Photographic Arts, San Diego, USA. Invited to attend + portfolio review at Higashikawa International Photography Festival, Japan & Pingyao International Photography Festival, China & Guatephoto in 2015. Auckland Festival of Photography has presented international exhibitions 2014 Annual Commission, Tanu Gago at Head On Photo Festival in Sydney, Australia. 2015 Annual Commission, PJ Paterson exhibition in Pingyao, China in Sept 2015. Annual Commission photographers collection is in a Projection programme at Guatephoto & Angkor 2015.



Lydia Dorner

**(Lausanne, Switzerland) – the Musée de l’Elysée –
Assistant Curator**

Lydia Dorner is the Assistant Curator at the Musée de l’Elysée, Lausanne. In her early years at the museum, she assisted the curatorial team on the major exhibitions such as: Howard Greenberg, Collection (2013), Philippe Halsman, Astonish me! (2014), and William Eggleston, From Black and White to Color (2015). In 2015, she co-curated the third edition of regeneration, an exhibition and book project dedicated to the emerging photographic scene. She has also curated Paolo Woods, State (2013) and Martin Kollar, Provisional Arrangement (2016). Currently, she is working on an exhibition and book project about the history of the photobooks for children for 2018.

Lydia Dorner has taken part in several publications dedicated to photography; as contributing author to the Dictionary of Photography (Thames & Hudson, 2015), reGeneration3: Which approaches for photography? (Skira Editore/ Musée de l’Elysée, 2015), Philippe Halsman, Astonish me! (Editions Photosynthèses/ Musée de l’Elysée, 2014), and the children’s book, Des photos à lire et à compter (Musée de l’Elysée, 2015). Lydia Dorner has degrees in both Art History and French Literature. Her current areas of research include the relationship between text and image, family photography, and re-appropriations of icons of Art History.



Ugnė Paberžytė

(Vilnius, Lithuania) – MO museum – Coordinator of exhibitions programme

Ugnė Paberžytė is responsible for the exhibition programme at MO Museum – the first privately funded modern and contemporary art museum in Lithuania designed by Daniel Libeskind. The Museum opening that will take place in Vilnius on the 18th of October is considered to be one of the most celebrated events of the Eastern European cultural life this year.

Trained as an architect and museologist in Paris, Porto and The Hague, Ugnė has experience in curating solo and group art shows. She held a position as a Project Manager for a contemporary art and design gallery SEEDS in London, which involved coordinating a project for the London Design Festival. Previously, Ugnė worked at a private sculpture museum Beelden aan Zee in The Hague. She assisted the Head Curator on international shows.



Miglė Survilaitė

(Vilnius, Lithuania) – MO museum – Coordinator of exhibitions programme

After attaining her masters degree in Art History at Vilnius Academy of Arts Miglė Survilaitė has joined the MO Museum team and has been working there for four years. Together with a team she is responsible for creating a new public art space for the town of Vilnius. MO Museum – the first privately funded modern and contemporary art museum in Lithuania is due to open on the 18th of October. The opening of the Museum building designed by the world famous architect Daniel Libesking is considered to be one of the significant cultural events happening this year in the Eastern Europe.

Miglė has acquired her working experience during the multiple projects she helped coordinate at the MO Museum: Vilnius Talking statues, Travelling museum, Art laboratory etc. She also worked at the Art fair “Art Vilnius” and helped to compile a book about the artist Česlovas Lukenskas. Miglė’s experience in curating spans from co-curating personal art exhibits to small shows dedicated to comic art. She is currently responsible for coordinating the first exhibition at the MO Museum and development of further museum activities.



Anna Dannemann

**(London, UK) – Photography Gallery in London –
Curator**

Anna Dannemann is curator at The Photographers' Gallery in London. She has curated numerous group shows including the Deutsche Börse Photography Foundation Prize (2016, 2017 and 2018), Food for Being looked at (2017), Feminist Avant-Garde of the 1970s (2016), the international touring exhibition Work, Rest and Play (2015) and FreshFaced+WildEyed (2013-2015). She has also organized several solo shows among them, Alex Prager: Silver Lake Drive (2018), Simon Fujiwara: Joanne (2016), Charlotte Dumas' Anima & The Widest Prairies (2015), Viviane Sassen's Analemma (2014), and exhibitions of the photographic work of the acclaimed writer and cult figure William Burroughs and filmmaker David Lynch. She regularly contributes to catalogues and other publications and received an MA in Art History at the Humboldt-University Berlin. She lives and works in London, UK.



Georgs Avetisjans

(Riga, Latvia) – Milda Books – Co-founder

Georgs Avetisjans is a Latvian-Armenian bookmaker, photographer and designer from Latvia who has graduated from the University of Brighton (UK) in 2016 and received Master's in Art Degree in Photography. Lived in the USA and the UK for seven years altogether and had several exhibitions in Latvia, Italy, China, Netherlands, Austria, Slovenia and the UK. Most recently selected for the Magnum Photos Graduate Photographers' Award 2017 in partnership with Photo London and RBB Economics.

Co-founded Milda Books in 2017 which is a non-profit, non-commercial Baltic based publisher of documentary photographers, visual writers, artists and poets from CEE region also focusing on the authors from abroad who have made the work within this region.

Georgs Avetisjans is mostly interested in a multi-layered, research based storytelling about contemporary issues from historical and ethnographical aspect on the line between reality and fiction as well as poetic, metaphoric and authentic imagery in the field of documentary reality. He is also interested in photobook making, archival materials, notes and investigative recordings and ways of how photography, design and materials could possibly shape the story of an entire photographic project.

How it works

Photographers are offered a minimum of 8 private sessions with experts. The first ones to register will get the most meetings, while the afternoon's portfolio walk will enable all photographers to show their work to all the experts. **KAUNAS PHOTO** team will match the photographers with the reviewers based on type of work they are interested in. The portfolio walk, organized after the private sessions will allow the experts to meet all participant photographers and discover their works and exchange ideas with them and attribute votes

for all the photographers' works presented.

During these meetings photographers are allowed to show to experts multiple bodies of work, but only one portfolio must be presented in the process of registration.

Participants are responsible for arranging their trips and accommodation in Kaunas on their own cost.

**~~Registration until 24 of August.~~ New date for registration !
Registration until 29 of August, 23:59 local time.**

How to register?

No registration is complete without the following 3 steps:

1 – filling out and submitting the data form (scroll below);
2 – portfolio – recommendation no more than three series of work presented in 12 – 15 jpgs, sent via email: festival@kaunasphoto.info (not needed, if you have submitted the same work to KAUNAS PHOTO / LensCulture open call, conducted earlier this year). File size: 1920 px on the horizontal side, 1080 on vertical (optimized for full HD projection). RGB, JPG only, JPG quality – 90%.

File naming: Name_SURNAME_Title-of-the-series_Place_year_01.jpg

Attachments: loose files or ZIPs.

3 – fee transfer – 85 EUR (non-refundable). The fee is payable via bank transfer.

Recipient: Viesoji istaiga Sviesos rastas, Bank code: 73000, SWIFT: HABALT22, IBAN: LT397300010079629079;

Details accompanying payment: "K.P. Portfolio Reviews Name Surname". A confirmation of registration completion is sent to the registrants.

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Useful information

Kaunas Regional Tourism Centre [>>](#)

Map of Kaunas [>>](#)

Map of Kaunas city center [>>](#)

Kaunas in your pocket [>>](#)

Kaunas by TripAdvisor [>>](#)

Kaunas Travel guide [>>](#)

Kaunas Municipality [>>](#)