

# KAUNAS PHOTO Seaside Portfolio Reviews – Registration



**NIDA**  
**09.4-5**

**KAUNAS PHOTO**  
FOTOMENO FESTIVALIS 2017

**SEASIDE**  
PORTFOLIO REVIEWS

September 4-5, 2017 in Nida, Lithuania

Registration:  
for Lithuanian Photographers until August 15  
for International Photographers until August 25

#KaunasPhotoH2o  
[www.KaunasPhoto.com](http://www.KaunasPhoto.com)

**KAUNAS PHOTO** festival invites photographers and artists from around the world to take part in **Portfolio Reviews** on the **4th** and **5th of September 2017** as part of this year's festival. The reviews will take place in **Nida**, a Unesco heritage site on the Curonian Spit, surrounded by the Baltic Sea on one side and the Curonian Lagoon on the other.

The event will happen in collaboration with the annual **Nida International Photography Symposium**, one of the world's oldest photography meeting, celebrating the 40th edition this year. Therefore this will be an opportunity to meet photographers, artists, curators and publishers who are taking part in the Symposium this year.

Our aim is to provide quality meetings for photographers, artists, curators and picture editors. We strive for a small selection of active reviewers that have plans to show and support new photographers they meet during the reviews. This

will be a small, yet productive event, allowing plenty of time to network, attend other talks and lectures, and take in the beauty of Nida.

## **Portfolio Reviews at KAUNAS PHOTO festival**

Meetings of emerging and mid-career artists with photography experts, such as directors of festivals, collectors, agents are organized in KAUNAS PHOTO annually, since 2010. Beyond providing valuable insights into artists' work, the portfolio reviews hold the potential of showcasing works in exhibitions, publications, auctions, acquiring them into collections. At KAUNAS PHOTO experts are invited based on their present quality of activity, possibilities to create value to photographers.

The timings are as follows:

4th of September, Monday: 10AM- 12AM and 2PM- 5PM

5th of September, Tuesday: 10AM- 1PM and 2PM- 4PM

Each review will take 20min.

Reviews of the past few years brought immediate tangible outcome for a number of photographers, including works being shown in Switzerland, Slovakia, Latvia, Germany and selling prints in an online art auction.

You can read last year's success stories [here >>](#)

## **Who can register and what kind of works are expected?**

Registration to **KAUNAS PHOTO Portfolio Reviews** is open to all photographers regardless of their age, nationality, country of residence, styles & genres of photography. All themes, styles,

approaches are welcome, yet for online registration please send series and picture stories edited to 12 images. Previously not shown and unpublished work is a preference (not compulsory). Even though during the face-to-face portfolio reviews photographers can show multiple bodies of work, the online application must contain images from one selected body of work.

Given the respectability of the experts' panel, **KAUNAS PHOTO Portfolio Reviews** are tailored for photographers and artists using photography regardless of their nationality, age, sex, country of origin or residence. Nonetheless, prior to registering to **KAUNAS PHOTO Portfolio Reviews**, photographers must have a record of their work having been exhibited (solo or collective exhibitions) or published in a respected art and photography magazine (printed or online).

## How it works

Photographers are offered a minimum of 8 private sessions with experts. The first ones to register will get the most meetings, while the afternoon's portfolio walk will enable all photographers to show their work to all the experts. **KAUNAS PHOTO** team will match the photographers with the reviewers based on type of work they are interested in. The portfolio walk, organized after the private sessions will allow the experts to meet all participant photographers and discover their works and exchange ideas with them and attribute votes for all the photographers' works presented.

During these meetings photographers are allowed to show to experts multiple bodies of work, but only one portfolio must be presented in the process of registration.

Participants are responsible for arranging their trips and accommodation in Nida on their own cost. We will share travel

and accommodation suggestions, to make the arrangements easier. **Nida International Photography Symposium** will last during the week, so staying in Nida after **KAUNAS PHOTO 2017 Seaside Portfolio Reviews** can be both interesting and useful experience.

We can only take a limited number of participants, so please register ASAP, and no later than **the 25th of August**.

## **KAUNAS PHOTO Seaside Portfolio Reviews Experts [>>](#)**

### **Registration until August 25. How to register?**

No registration is complete without the following 3 steps:

1 – filling out and submitting the **data form** (scroll below);  
2 – **portfolio** – one body of work presented in 12 – 15 jpgs, sent via email: festival@kaunasphoto.info (not needed, if you have submitted the same work to Kaunas Photo / LensCulture open call, conducted earlier this year). File size: 1920 px on the horizontal side, 1080 on vertical (optimized for full HD projection). RGB, JPG only, JPG quality – 90%.

File naming: Name\_SURNAME\_Title-of-the-series\_Place\_year\_01.jpg

Attachments: loose files or ZIPs.

3 – **fee transfer** – 85 EUR (non-refundable). The fee is payable via bank transfer.

Recipient: VšĮ Šviesos raštas, Bank code: 73000, SWIFT: HABALT22, IBAN: LT397300010079629079;

Details accompanying payment: “K.P. Seaside Portfolio Reviews Name Surname”. A confirmation of registration completion is sent to the registrants.

# Registration form

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## Practical info: travel, accommodation

To reach **Nida**, you have to take a ferry from Klaipėda to Smiltynė (5 min) and take the main road (45 km) by public or private transport. There are regular buses in between Smiltynė and Nida, you can purchase a ticket directly from the driver.

If you're coming by foot or on a bike, you get the ferry from the Old Town of Klaipėda. Ferry timetable and info here: <https://www.keltas.lt/en/time-tables/the-old-ferry-terminalnorth-horn/>

If you're driving, ferry leaves from the New Terminal: <https://www.keltas.lt/en/time-tables/the-new-ferry-terminal/>

The closest **airports** are Palanga (86 km, 1,5 hours), Kaunas (270 km, 3 hours), Vilnius (357 km, 4,5 hours) and Riga (Latvia, 357 km, 5 hours). Low cost airlines Ryanair, Wizzair and Airbaltic serve all these airports.

Palanga airport has direct flights to/from Glasgow, London, Warsaw, Oslo, Copenhagen and Riga.

Airport website: <http://www.palanga-airport.lt/en/>

If coming from **Vilnius**, you have an option of taking a **bus** directly to Nida, the journey takes 6 hours. <https://www.autobusubilietai.lt/en/popular-bus-routes/Vilnius-Nida/>

The more interesting travel would be taking a **train** Vilnius-Klaipėda, then walking through the old town from Klaipėda train station to the Old Ferry terminal. Beautiful walk takes no more than 30 min. You can buy train tickets here: <https://www.traukiniobilietas.lt/portal/>

If coming from **Kaunas**, you can take a direct **bus** to Nida (leaves once a day) or to Klaipėda, and then continue by foot and ferry. Buy bus tickets here: <https://www.autobusbilietai.lt/index.php?cl=start&lang=0>

We will add accommodation suggestions a little later, meanwhile you can browse Nida apartments on Airbnb, and check Nida Art Colony (contact them in advance to make sure they have rooms available) for budget options here: <http://nidacolony.lt/en/facilities/prices>

There is a small supermarket in Nida, and a few cafes, bars and restaurants.

### **Useful links:**

Moments from last year's Nida International Photography Symposium [>>](#)

Program of Nida International Photography Symposium [>>](#)

Nida Unesco heritage site [>>](#)

Closest airport [>>](#)