

KAUNAS PHOTO exhibitions under the open sky: between daily routine and being

The XVth KAUNAS PHOTO festival, which will start in the beginning of September, now gives to the Kaunas' citizens and guests the outdoor exhibitions that is on display during the summer till the late autumn. Since 2014, the outdoor exhibitions became a tradition of KAUNAS PHOTO festival. This year's outdoor exhibitions are on display at Chechnya square, next to the Žaliakalnis funicular, at the Lithuanian zoological garden, and in mid-July, a new exposition will appear in the VMU Botanical garden and other places.



© Joana P. Cardozo "Blueprints, our home is the reflection of ourselves"

Different and unexpected global aspects of everyday life and being are explored in the three exposition locations that are already in place. A series of works by New Zealand-based Brazilian artist **Joana P. Cardozo** "Blueprints, our home is the reflection of ourselves" is on display at Chechnya square. A silent piano, high heels in the walking-in closet, faded dead flowers still releasing a sweet smell, toys fighting each other in the basement, incense, lace and Saints, these photographs depict the shades of things in the house. In this way, the artist reveals the individuality of the subjects. Completed images are unusual shapes similar to architectural house plans. Although the portraits created by a photographer do not accurately represent the subjects, they are reflections of each person, inverse projection, negative of original. This exhibition features the accent of global Lithuania – one of the "Blueprints" portrays the Garbaliuskas family portrait, whose history is marked by a trip from Lithuania through Australia, Canada, and Brazil to the United States.



© Robert Dash "Micro climate change"

Next to the Žaliakalnis funicular, photographs "Micro climate change" by the American photographer **Robert Dash** are settled down. This series is a natural response to climate change, seen on a micro scale. Photographs show details of refined flora and fauna, mystery, power and vulnerability. The photographer reveals a surrealistic conversation of plant leaves, seeds and the most detailed details.



© Anup Shah "Migration"

In the Lithuanian zoological garden, near the giraffes' – in the series of **Anup Shah**, "Migration", is a much unexpected angle of exotic animals. By the dynamic sward of wildlife migration the author mentions the human desire and motivation to survive.

The opening events of the 15th **KAUNAS PHOTO** festival will take place on September 1st and 7th, and the events will continue until mid-October.

KAUNAS PHOTO is the longest-running annual international photo art festival in Lithuania and the Baltic States. Since its first edition in 2004, it's been organised by the NGO „Šviesos raštas“ and is regarded to be one of the most important continuous art events in the country. **KAUNAS PHOTO** is a member of „Festivals of Light“ organisation. The founder and the director of the festival is **Mindaugas Kavaliauskas**.

KAUNAS PHOTO is supported by **Lithuanian Culture Council, Ministry of Culture of the Republic of Lithuania, Kaunas City Municipality, EPSON.**